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PREFACE

The author of the Freehand Outline and Model Drawing New Series (Parts I and II) is an Art Master with a wide and ripe experience in Drawing, etc., and the teaching of it.

Part I contains graded exercises from simple examples to the more difficult requirements of the Lower Grade Government Technical Examinations in Freehand Outline and Model Drawing Tests 1, 2 and 3.

Part II contains more advanced Freehand Drawings of Indian Ornament, and its application to Carving, Metal Work, Textiles, etc., Model Drawing from familiar objects, Memory Drawing exercises and Life Drawing exercises which should greatly assist students preparing for the Higher Grade Examinations in Freehand Outline and Model Drawing Tests 1, 2, 3 and 4.

It is hoped the books will be found useful and interesting to students and teachers appearing for the Madras Government Technical Examinations in Freehand Outline and Model Drawing—Lower and Higher Grades.

THE PUBLISHER

GENERAL HINTS

The book is intended to meet the requirements of the syllabus prescribed by the Government for the Technical Examinations in Freehand Outline and Model Drawing (Lower and Higher Grades). All examples in this book should be copied either in smaller or larger size according to the space available. After copying all diagrams in this book, students may attempt to draw sketches in different positions and postures from nature by arranging similar group of familiar objects, life models, etc. Mechanical aid of any kind should not be used, the eye being the only guide. All lines should be drawn as boldly as possible in one continuous stroke. Stippling in small strokes should be avoided. Surface of the paper should be kept clean. Rubber should be used as sparingly as possible and the pencil should be held lightly while sketching.

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PART I

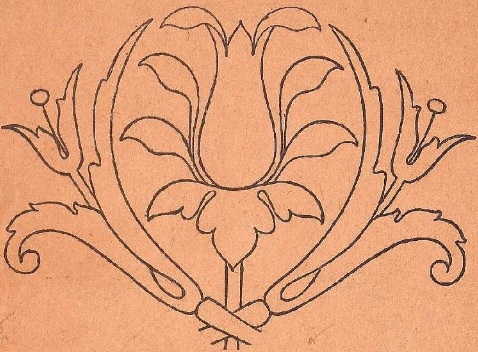
CHAPTER I

1—19

TEST–I–LOWER

Freehand From Flat Example

Copy the given diagrams on a larger or smaller scale



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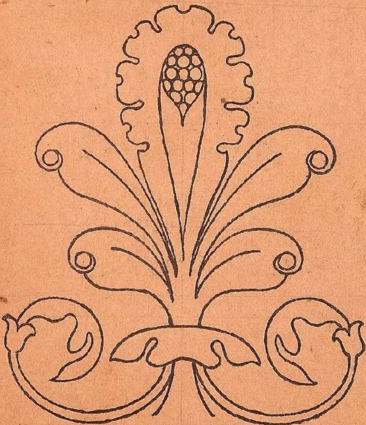

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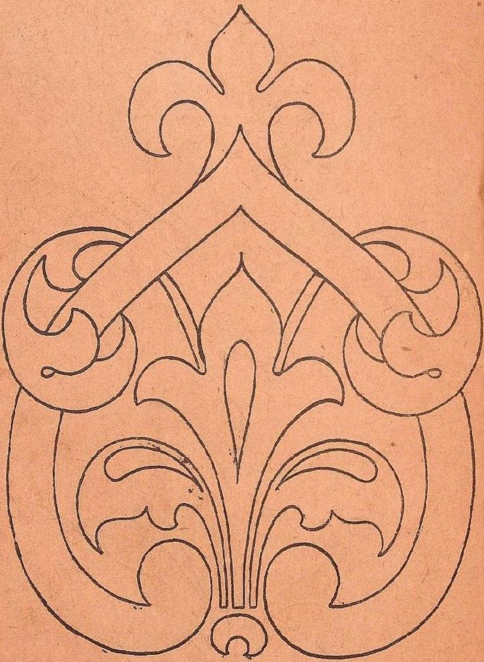

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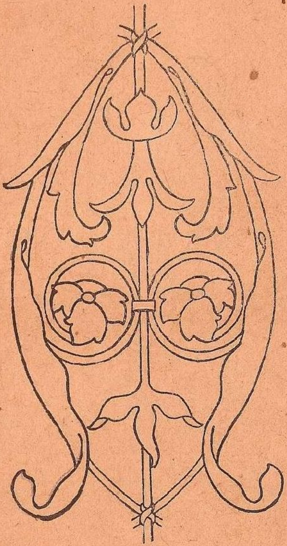

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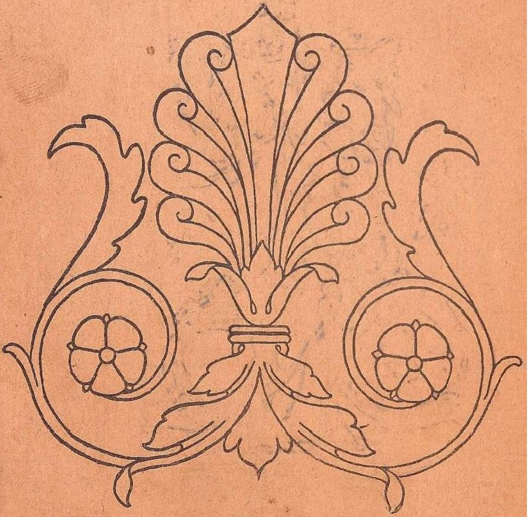
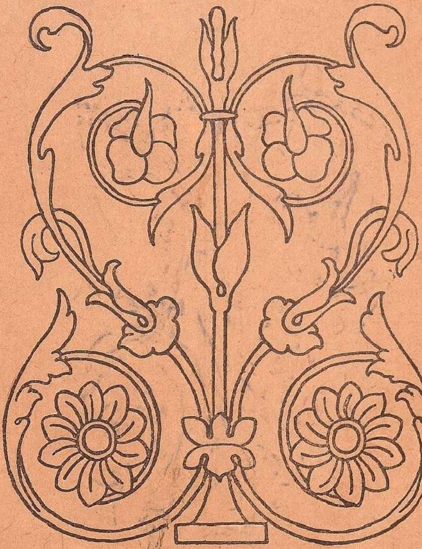


Fig. 5

Fig. 6



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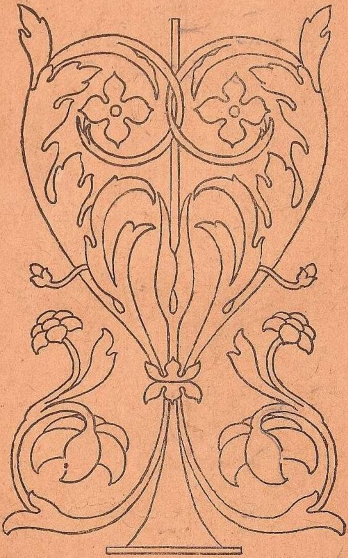

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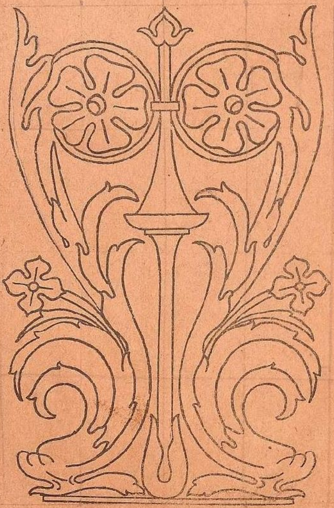

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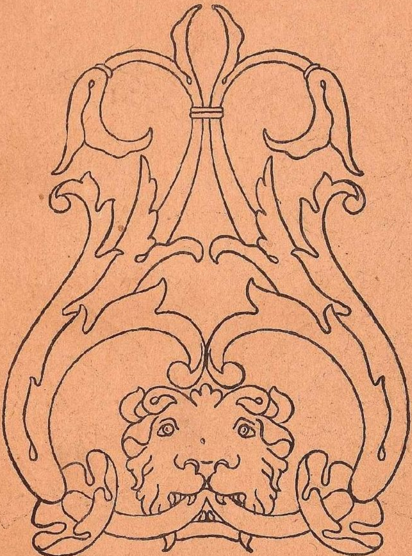

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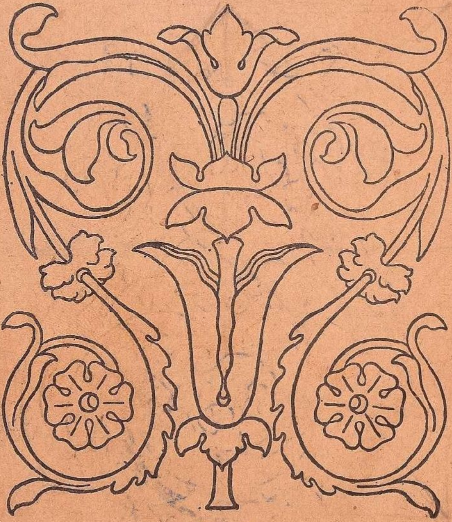

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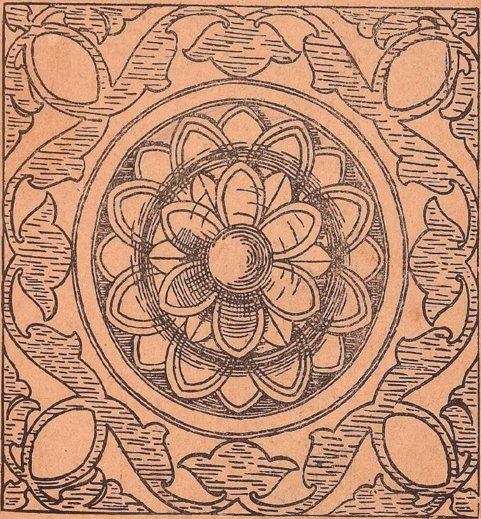
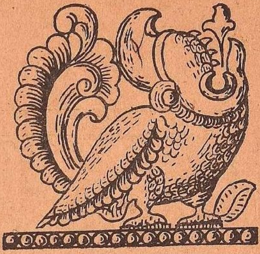


Fig. 12

Fig. 13

Fig. 14



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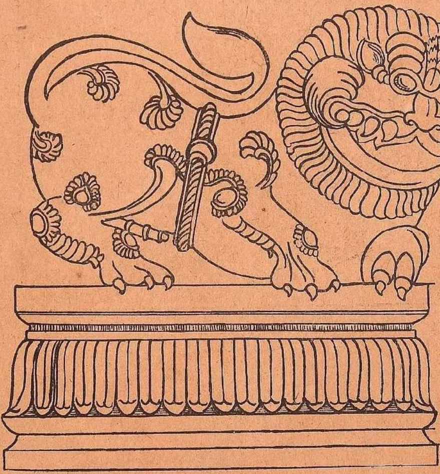
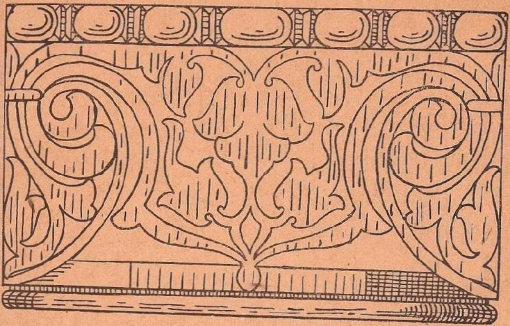


Fig. 16

Fig. 17



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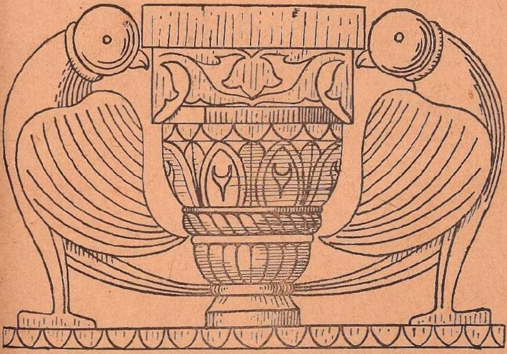


Fig. 19

CHAPTER II

20—35

TEST–II–LOWER

Model and Object Drawing

Make sketches of each of the group of objects drawn in this book in three other different views by arranging the same group of objects

SKETCHES

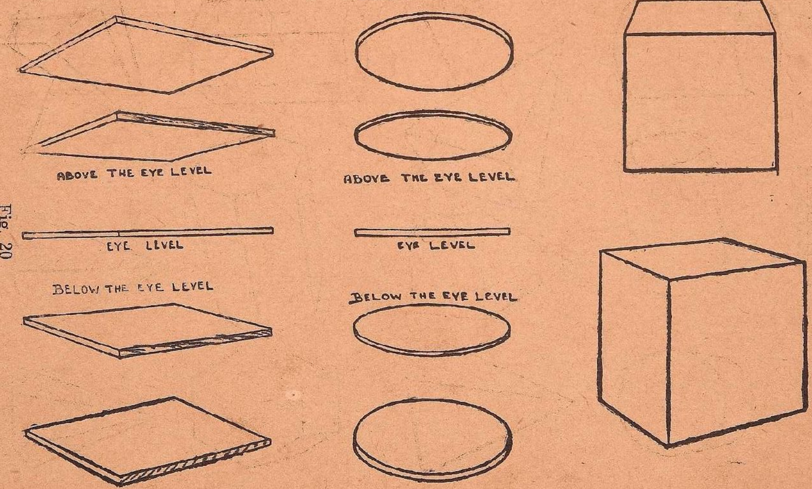
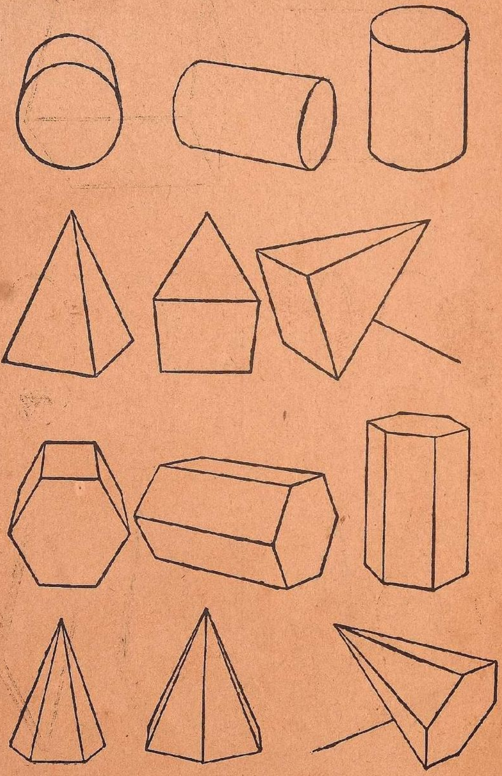


Fig. 20

SKETCHES



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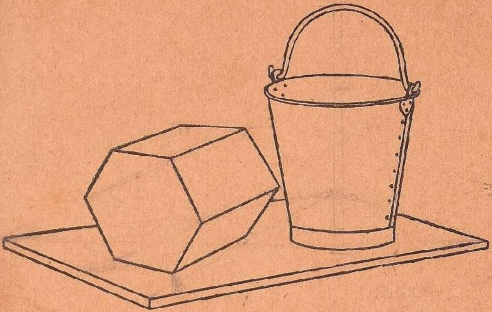

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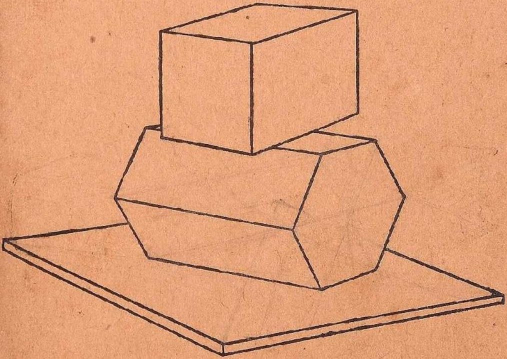

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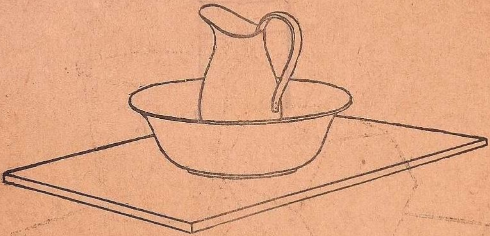
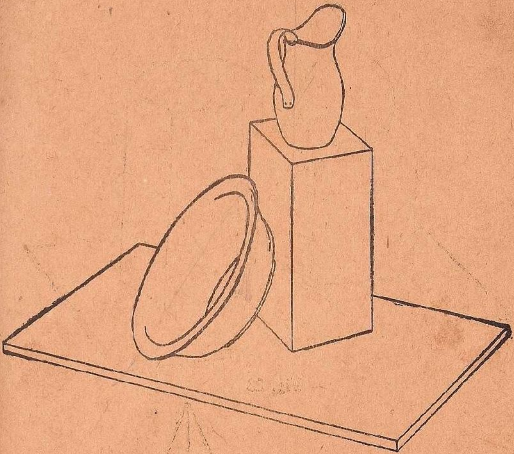


Fig. 24

Fig. 25



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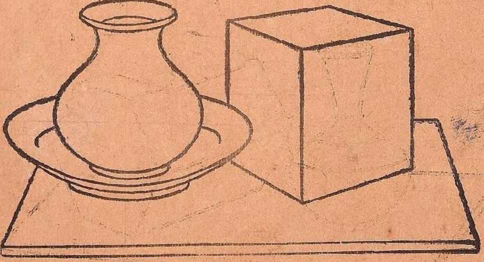

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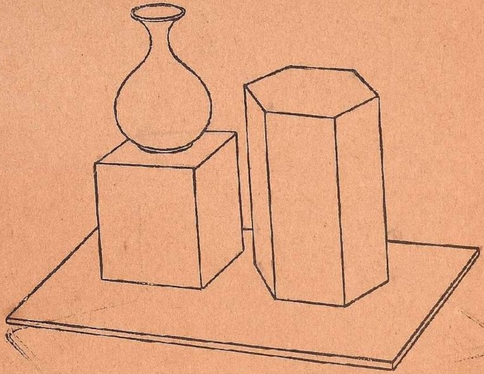

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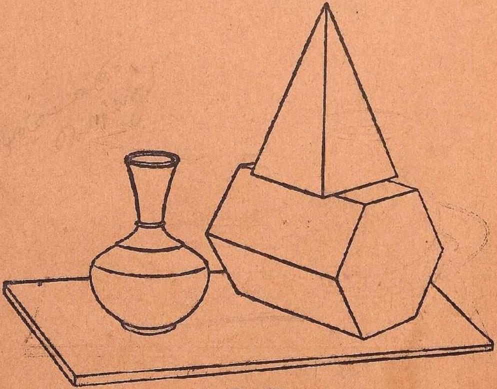

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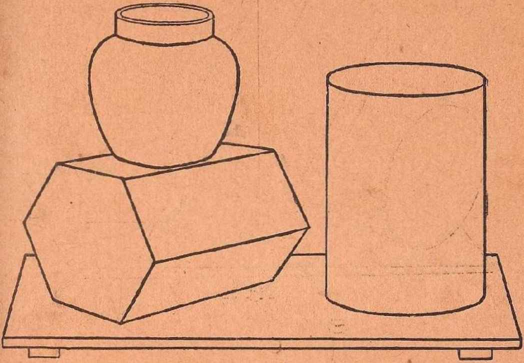

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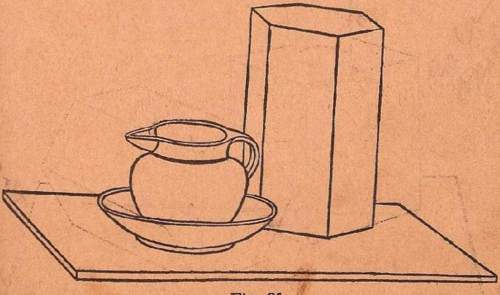

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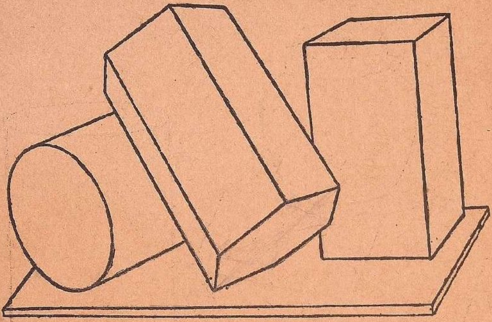

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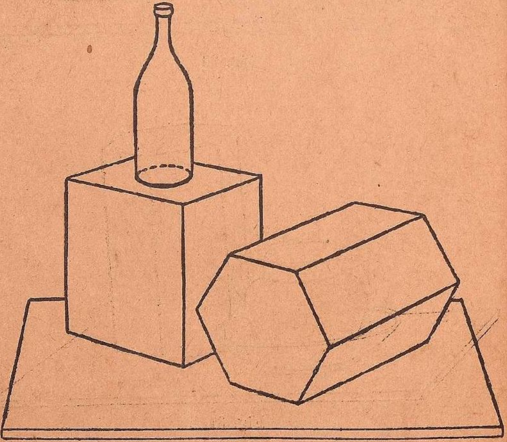

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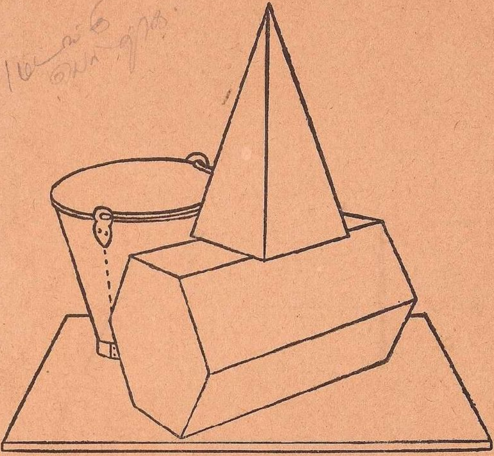

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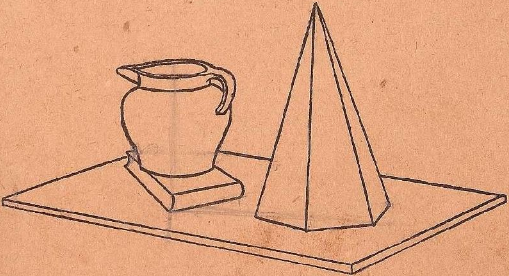

Fig. 35

CHAPTER III

36—47

TEST–III–LOWER

Drawing Foliage from Nature

Draw similar foliage drawings of several other plants from nature.

Fig. 36

Fig. 37

Fig. 38

Fig. 39

Fig. 40

Fig. 41

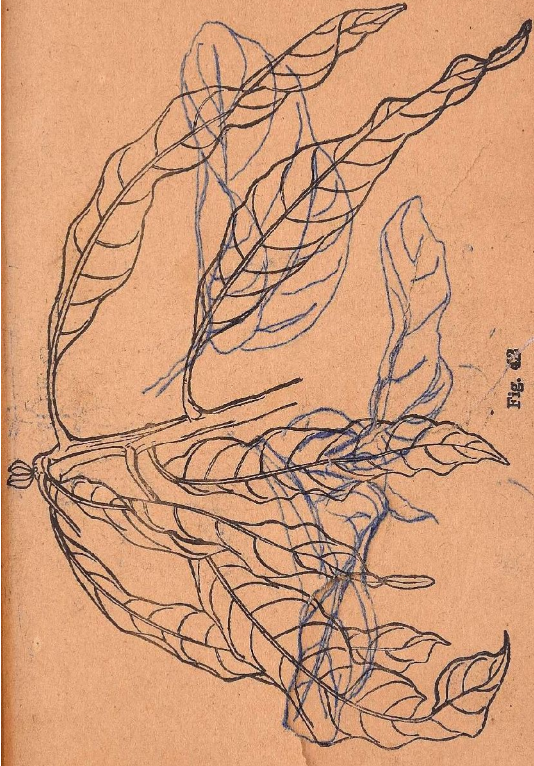

Fig. 42

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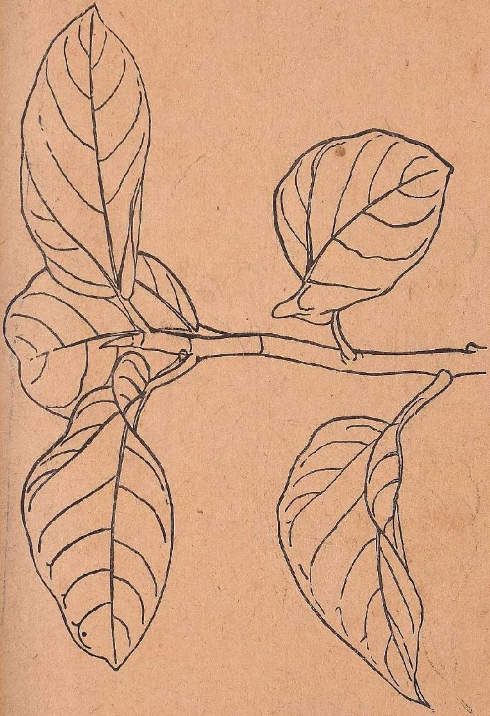

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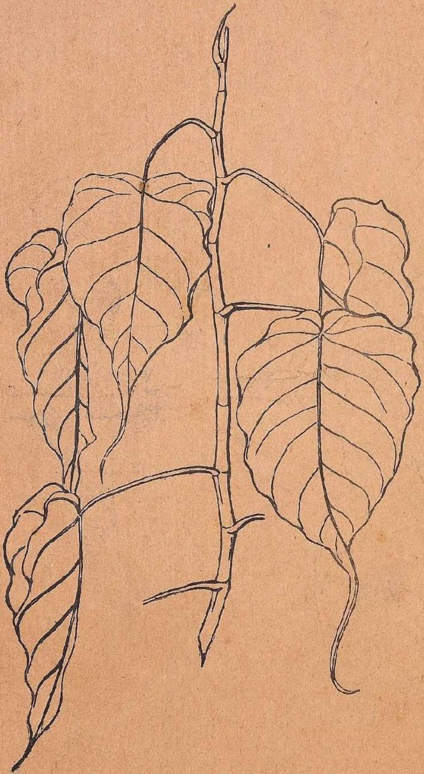


Fig. 45

Fig. 46

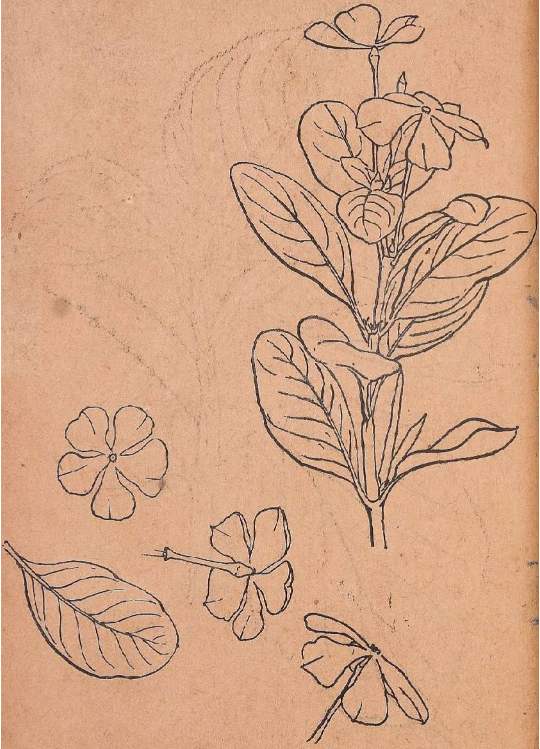


Fig. 47

PART II

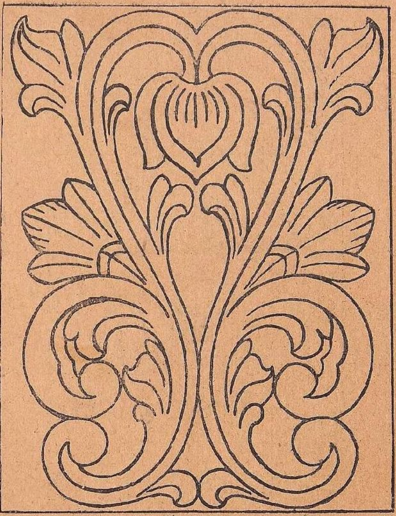
CHAPTER IV

48—66

TEST–I–HIGHER

Drawing from Flat Example

Copy the given diagrams on a larger or smaller scale.



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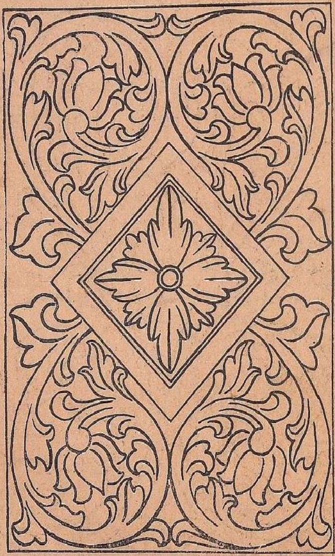

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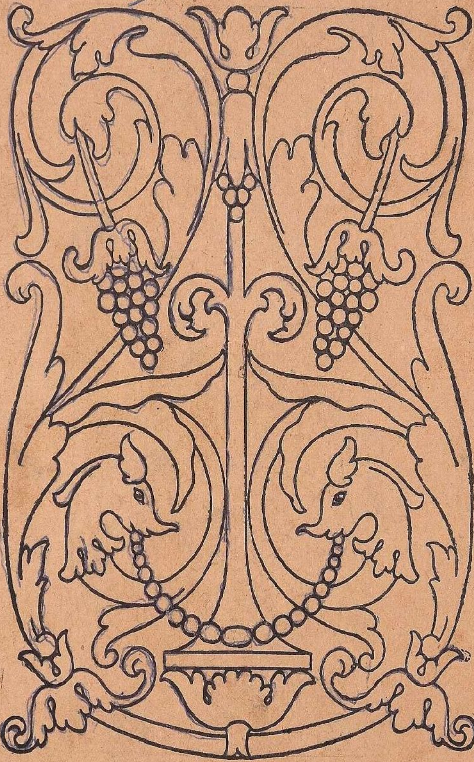

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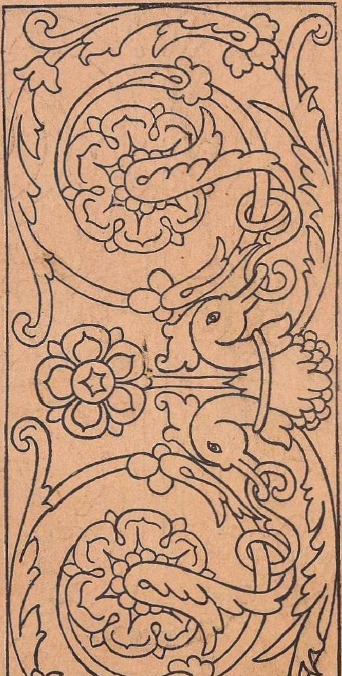
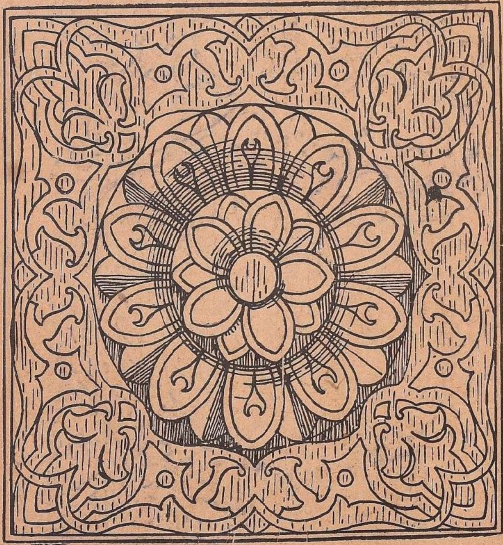


Fig. 51

Fig. 52



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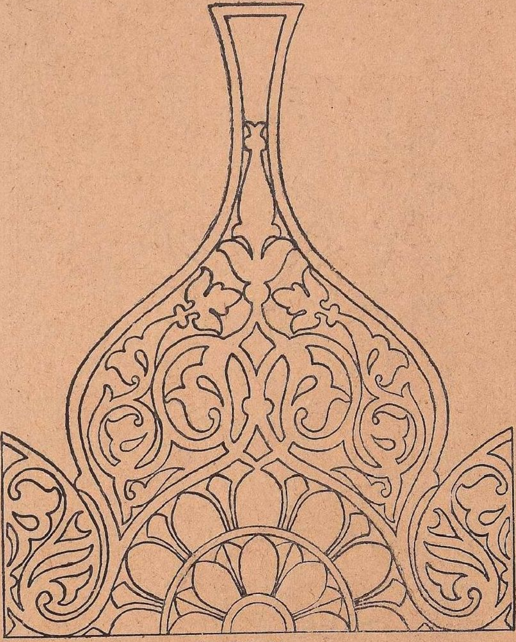


Fig. 54

Fig. 55

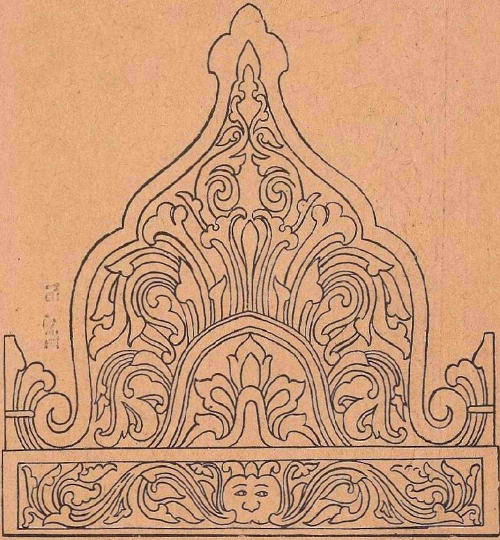


Fig. 56

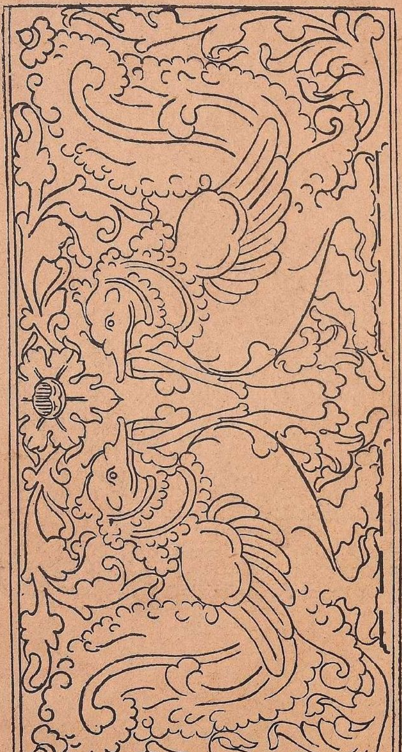


Fig. 57

Fig. 58

Fig. 59

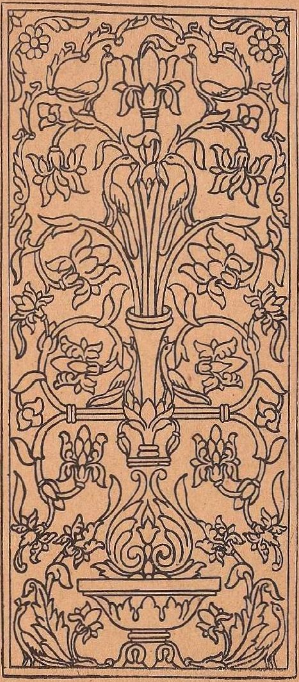


Fig. 60

Fig. 61

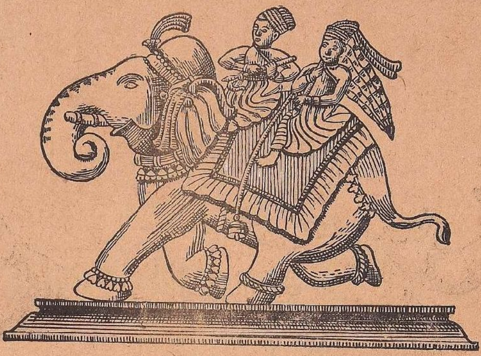
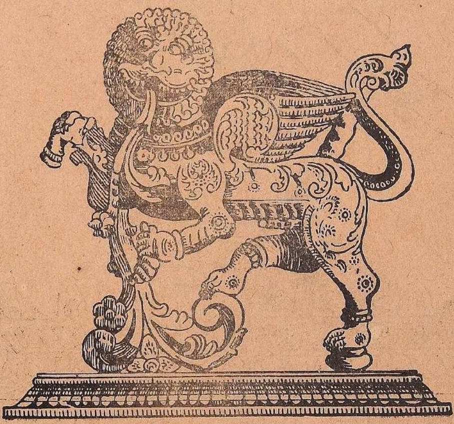


Fig. 62



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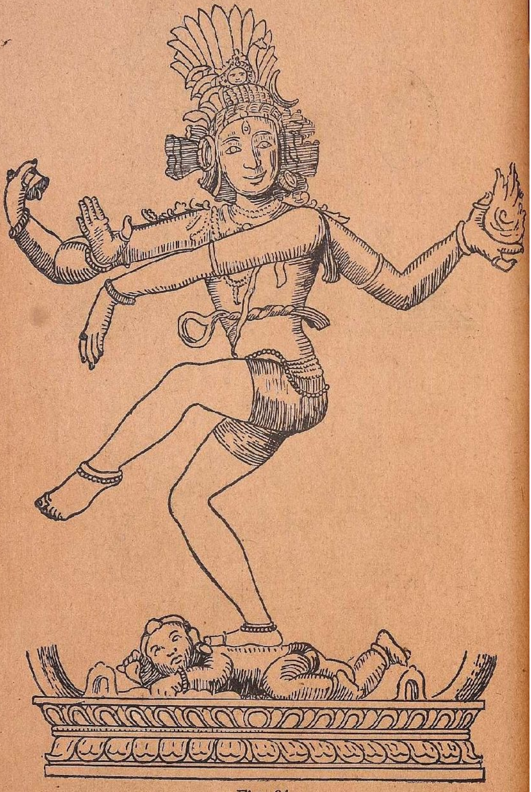

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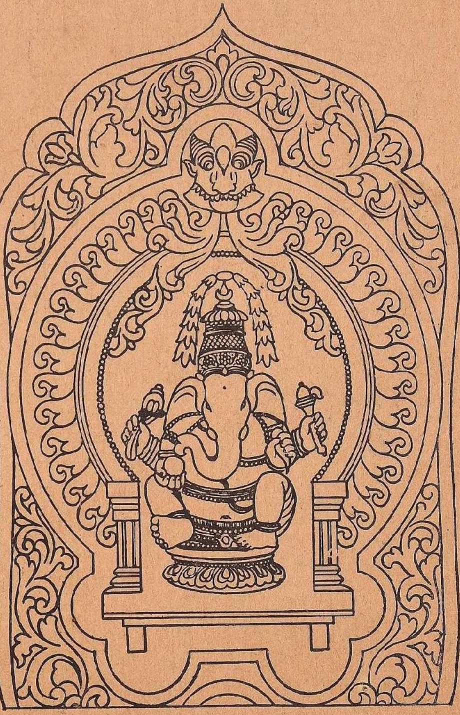


Fig. 65

Fig. 66

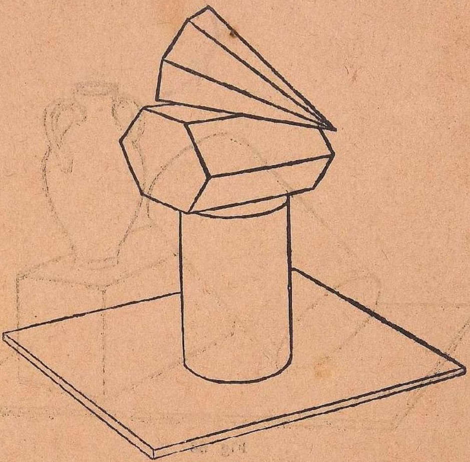
CHAPTER V

67—80

TEST–II–HIGHER

Model and Object Drawing

Make sketches of each of the group of objects drawn in this book in three other different views by arranging the same group of objects.



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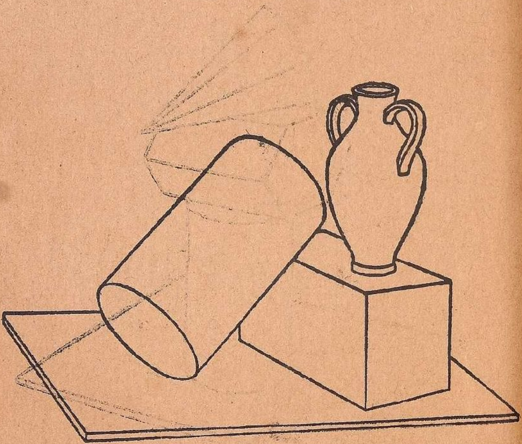

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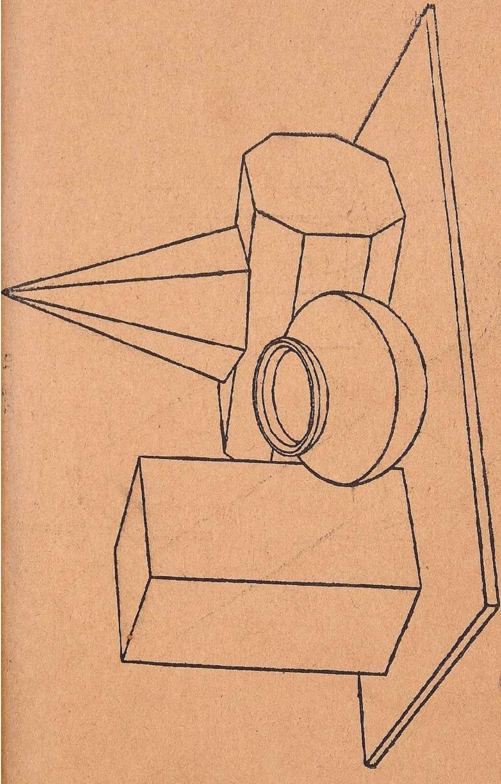

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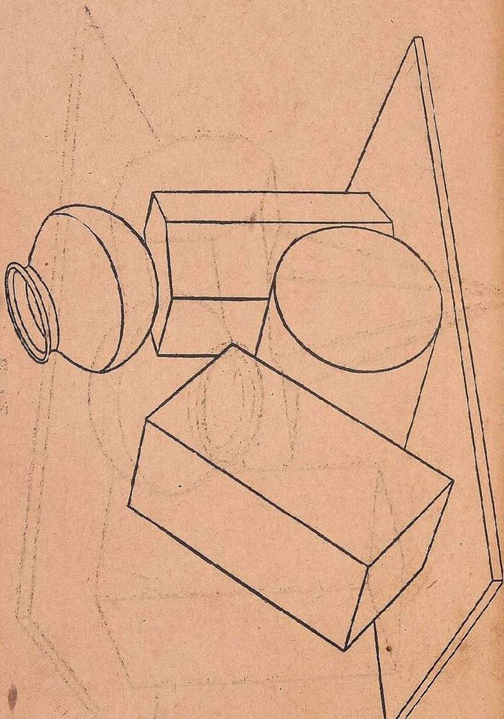

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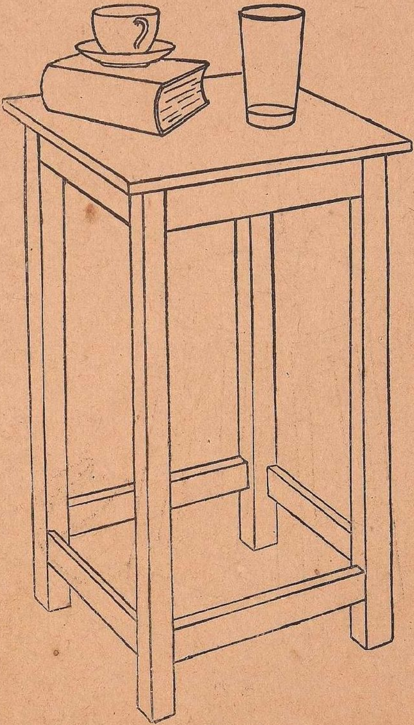

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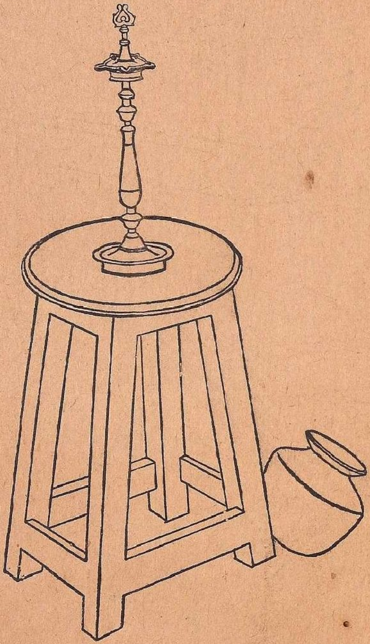

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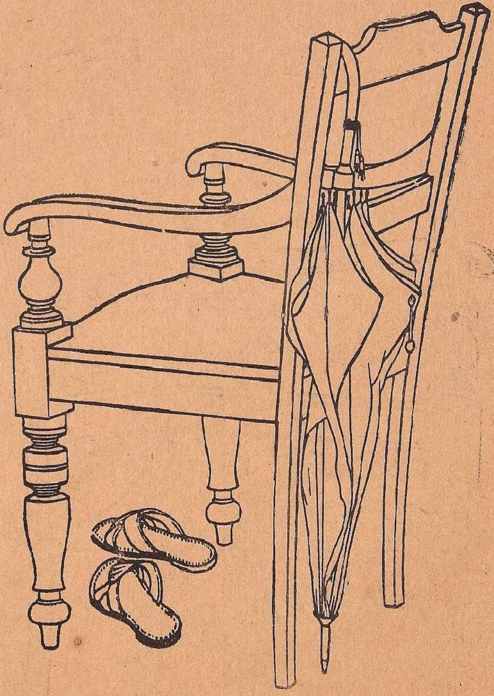

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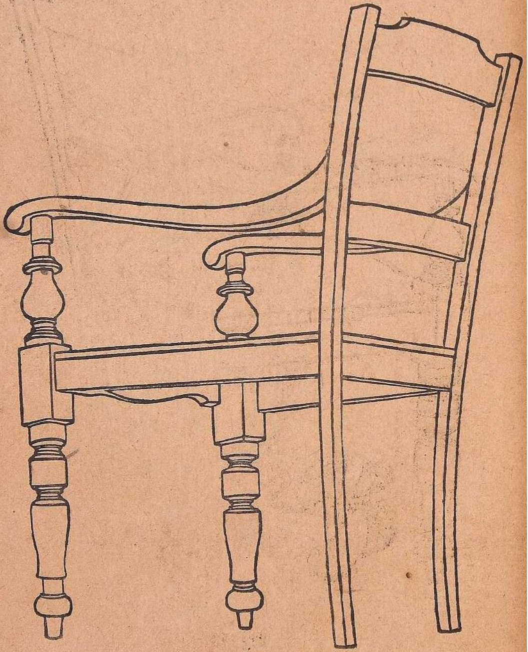

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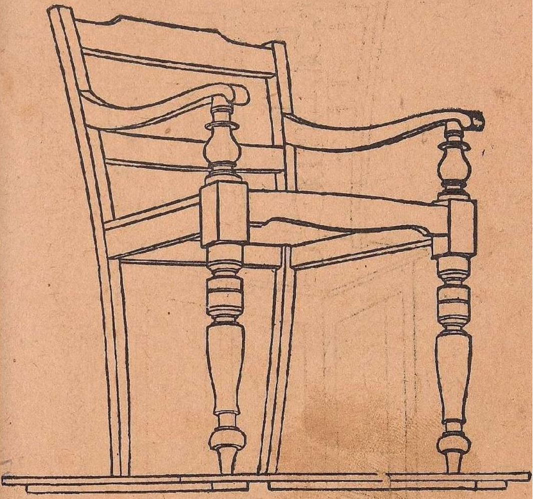

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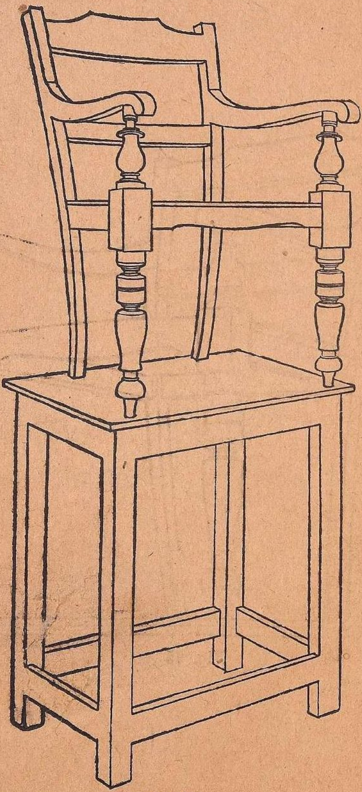

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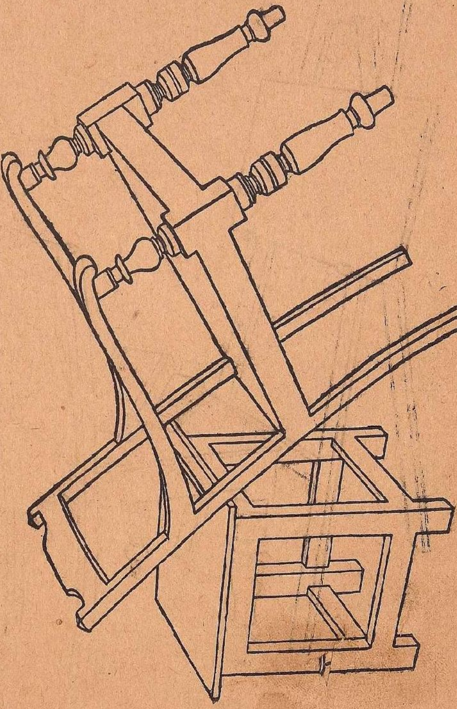

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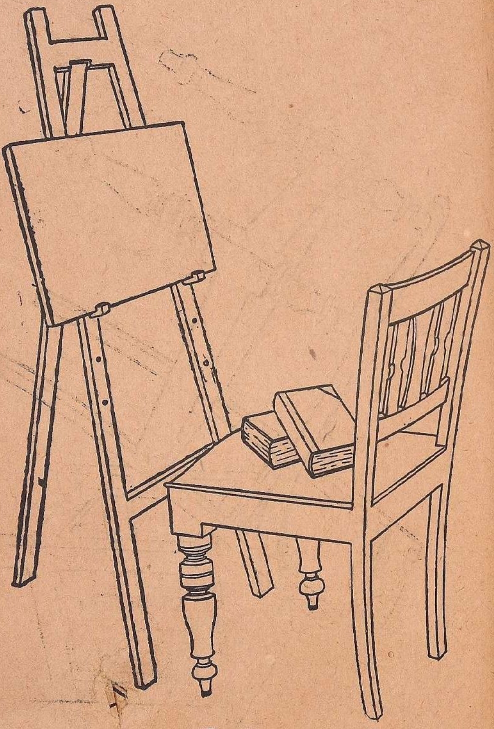

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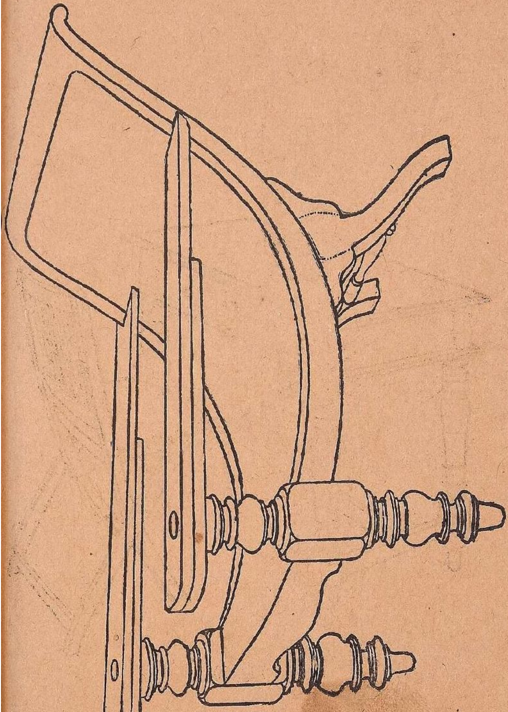

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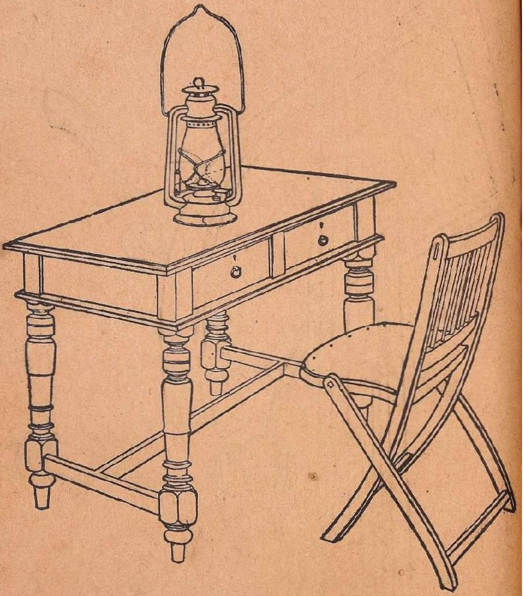


Fig. 80

CHAPTER VI

81—96

TEST–III–HIGHER

Memory Drawing

Copy the diagrams given and make sketches for the several questions given in this chapter

MEMORY DRAWING

SUPPLEMENTARY QUESTIONS

1. Make sketches of at least any three different other views of each of the following models:—

   (*a*) Cube, (*b*) Cylinder, (*c*) Hexagon.

2. Make two sketches of each of the following objects imagining them to be lying on their sides:

   (*a*) A mud kuja, (*b*) a brass chombu

3. A square prism resting over an hexagonal prism arranged on a drawing board below the eye level.

4. Make a sketch of a group of three big books, two of which are placed horizontally one over the other but at different inclinations and the third leaning over them.

5. A cup and saucer and a tea pot arranged on a small teapoy.

6. Make a sketch of an artist's work table or easel with his seat and colour box all arranged as in use.

7. An ordinary stool about 18″ in height is standing on the ground. On the top of the stool is a vase about 12″ in height containing two or three large flowers such as carmas, etc., with foliage.

8. Draw an ordinary chair with arms in any view as in use.

9. Draw a wheel of cart when it is removed from the axle and made to lie flat on the ground.

10. Sketch the front view of the following group:

    A cart wheel resting in a vertical position against a table.

    By the side of the wheel is an ordinary zinc bucket.

    (Attention must be paid to the perspective and proportion of the group)

11. Draw an ordinary writing table and an armless chair placed upon it in ordinary position.

12. A writing desk and an armless chair arranged as in use.

13. A small branch of a rose plant with flowers, buds and leaves.

14. A lotus flower bloomed or half-bloomed in three different views.

15. Draw a bunch of plantains, green cocoanuts and palm fruits.

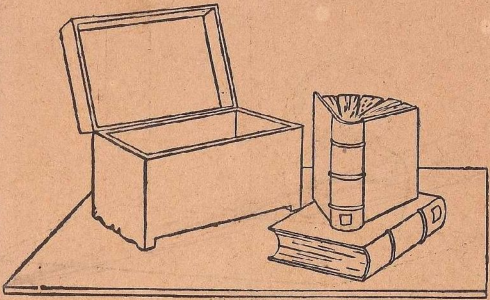


Fig. 81

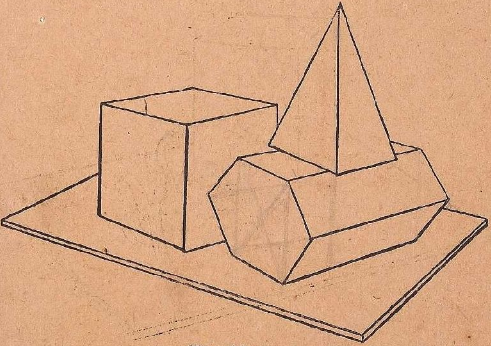


Fig. 82

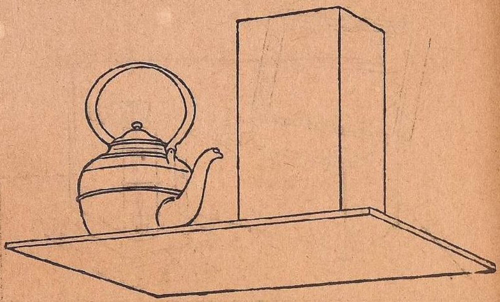
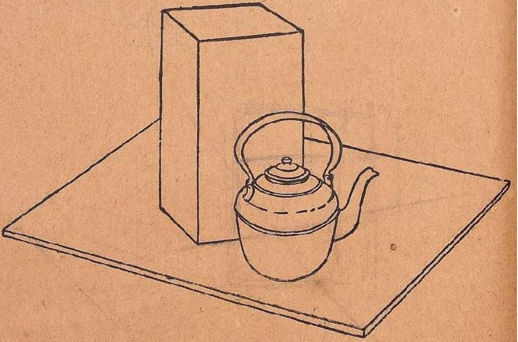


Fig. 83



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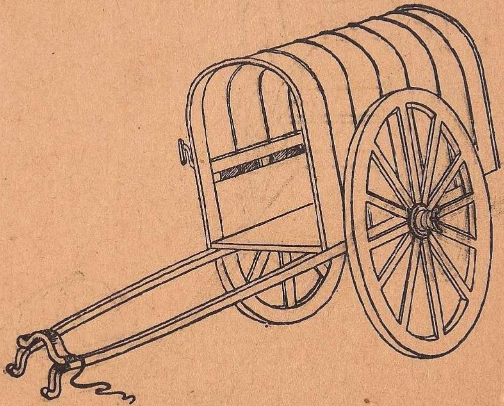

Fig. 85

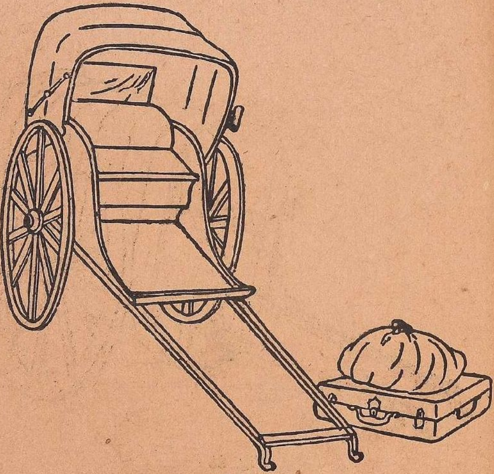

Fig. 86

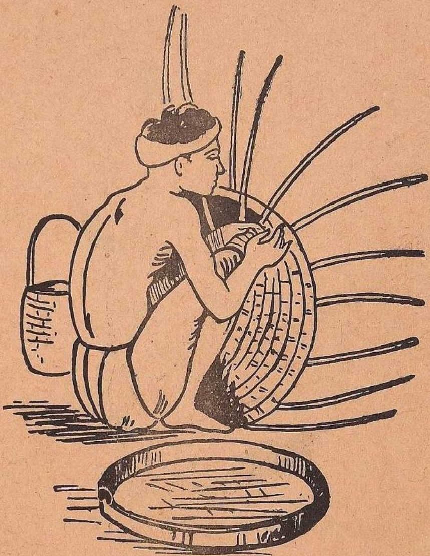

Fig. 87

Fig. 88

Fig. 89

Fig. 90

Fig. 91

Fig. 92

Fig. 93

Fig. 94

Fig. 95

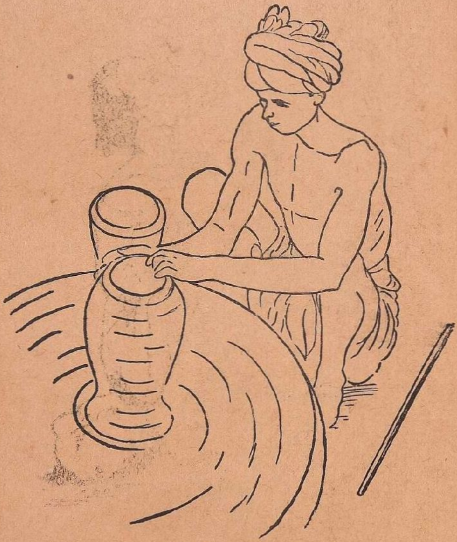

Fig. 96

CHAPTER VII

97—109

TEST–IV–HIGHER

Drawing The Human Figure

Make sketches of each of the human figures ***drawn*** *in this book in three other different views* ***by*** *arranging life model in the same posture*

SKETCHES

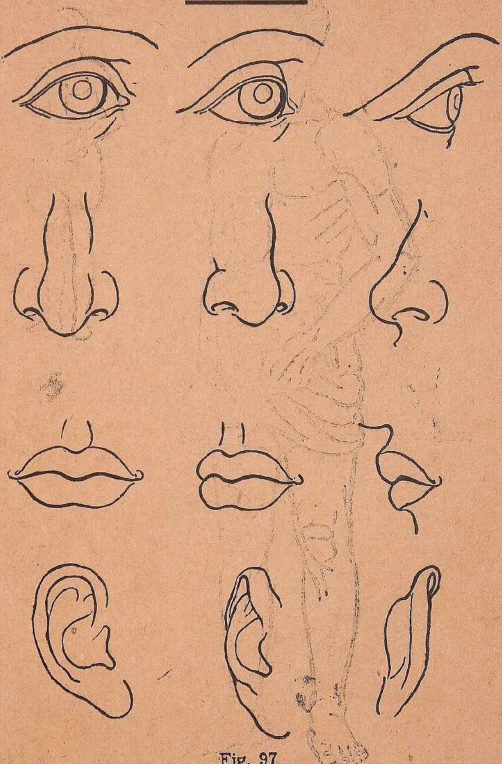

Fig. 97

Fig. 98

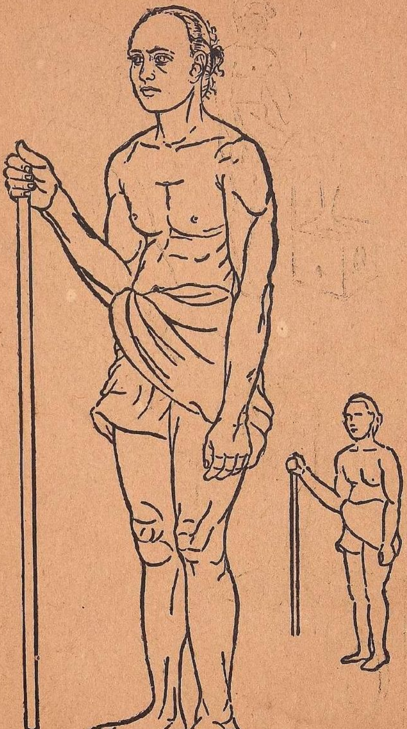

Fig. 99

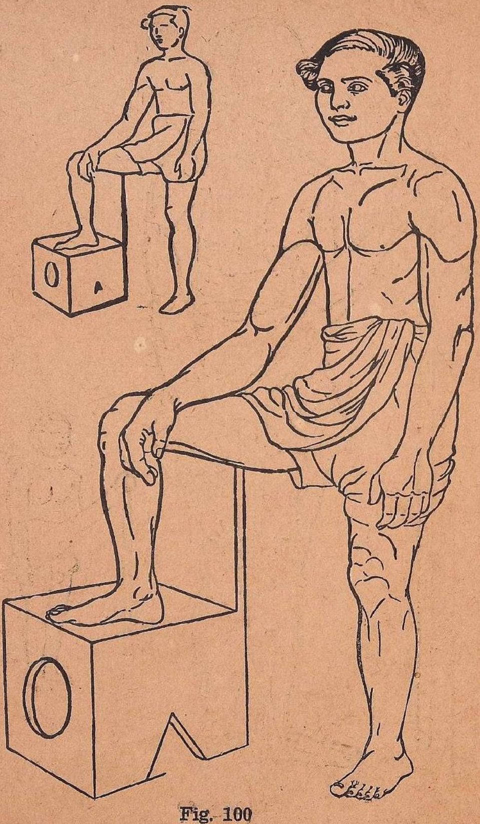

Fig. 100

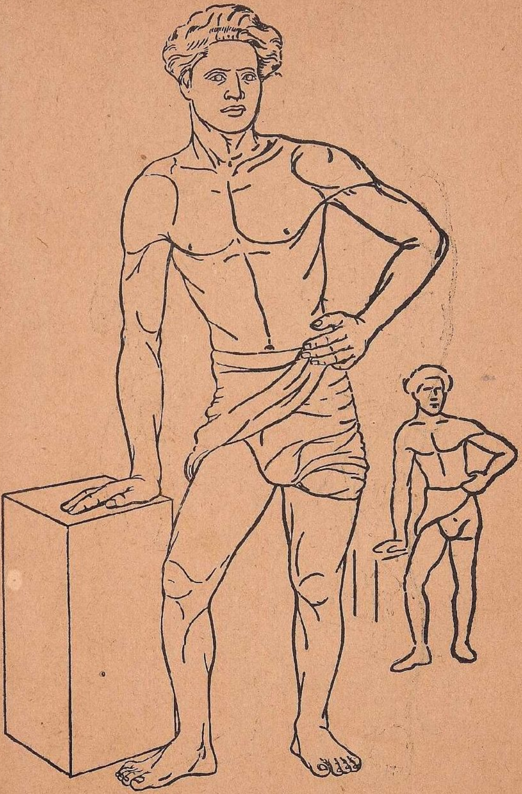

Fig. 101

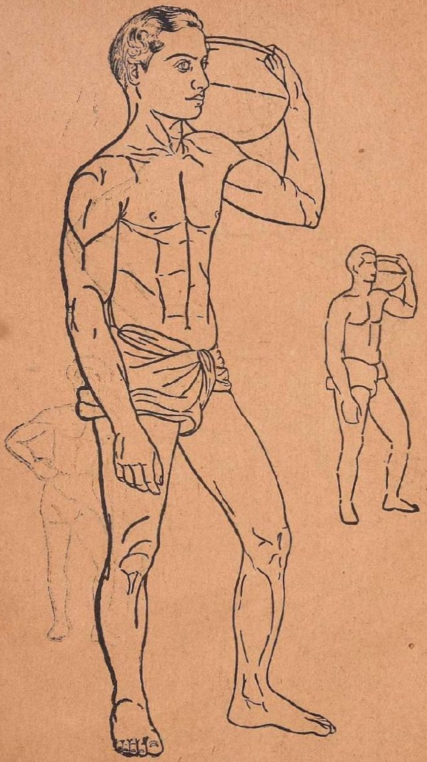

Fig. 102

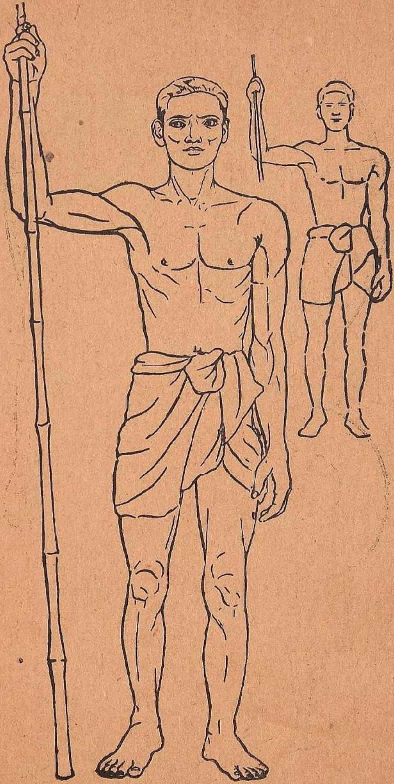

Fig. 103

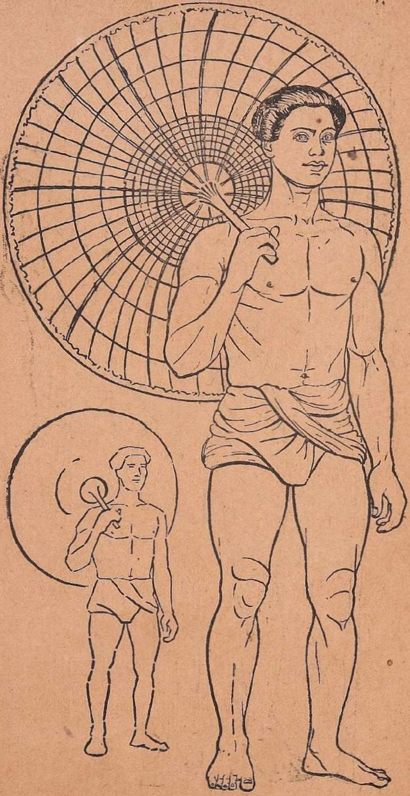

Fig. 104

Fig. 105

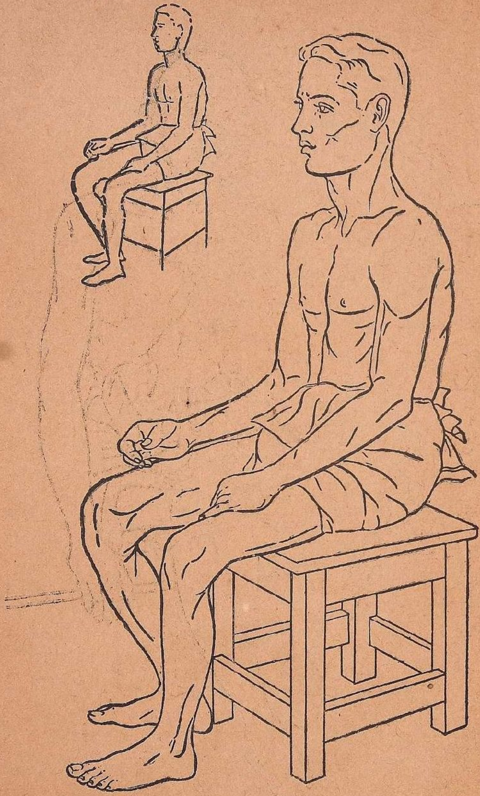

Fig. 106

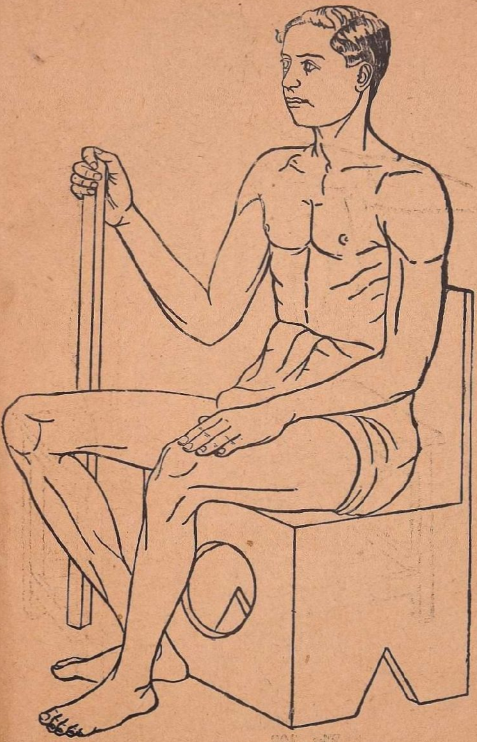

Fig. 107

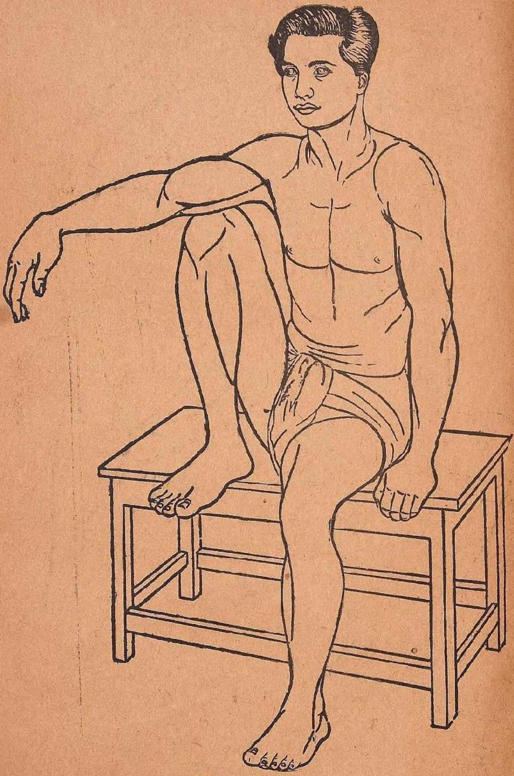

Fig. 108

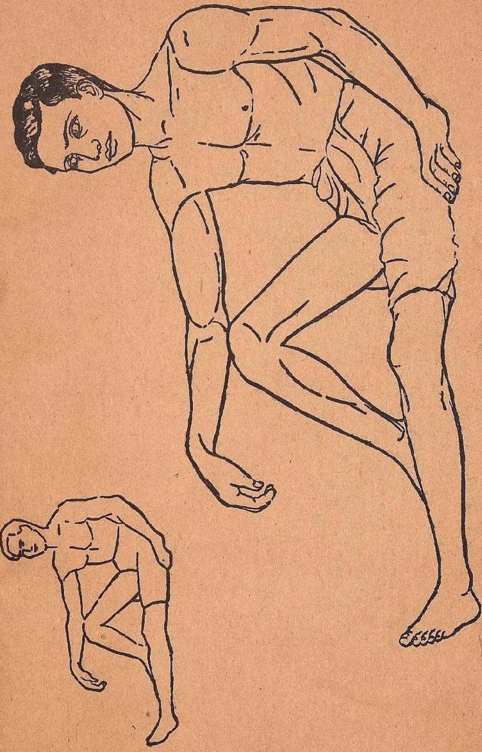

Fig. 109